



WYLIE PREPARATORY ACADEMY

High School Elective Course Descriptions

Revised 3/2024

Wylie Preparatory Academy

High School Electives (Grades 9-12)

Studio Art I:

This course is designed to provide a foundation for all Visual Art courses. Students will learn the Elements of Art and Principles of Design as a basis for composition in order to create original works of art that glorify the Lord. Students will explore a variety of artists, art processes, materials and styles such as drawing, painting, sculpture, illustration, charcoal, colored pencil, alcohol ink markers, gouache, color theory, realism and creative styles. Willingness to get involved in the creative process is a more important requirement than the student's talent or previous experience.

Studio Art II:

This course is a second-year course that provides an opportunity for students to expand on the drawing and painting concepts introduced in ART 1. Emphasis is placed on gaining experience with design principles, drawing techniques and painting skills. Students are given more advanced challenges while prayerfully working in communion with the Lord. Students will begin to develop their own creative artistic style along with increasing their ability for realism.

Studio Art III:

In this course, advanced students will focus on portfolio development as they continue to grow in their skills for prayerfully producing high quality works of art. Emphasis is placed on creating more complex visual expressions. A range of materials and processes will be further explored, and students will have the opportunity to incorporate chosen subjects or media.

Studio Art IV:

In this course, motivated students will spend time investigating, experimenting and using various materials, processes and ideas to develop a strong, personal artistic expression. Students will be encouraged to prayerfully choose areas with which to demonstrate an understanding of design through any approved medium or process including, but not limited to, graphic design, digital art, photography, fashion illustration, painting, drawing, film or animation. Focus will be placed on building a strong portfolio for the purpose of college entrance or professional advancement. The artwork completed in this course will culminate in a senior exhibit gallery show.

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Digital Art and Media:

This course is designed to provide an introduction to digital drawing, painting, graphic design, animation and mobile filmmaking. Students will grow in their artistic and technical skills using exciting, cutting-edge technology including an iPad, Apple Pencil and apps such as Procreate and LumaFusion. Emphasis will be placed on creating aesthetically pleasing works of digital art and media content that glorify the Lord.

STUDENT must have an Apple Pencil with compatible iPad

Photography:

This course will be a study of design elements and principles through the media of photography. Students will learn photography using their digital camera (DSLR or mirrorless) and acquire the skills to use manual settings and use the different shooting modes available on their cameras. Topics covered in this class include the fundamentals of exposure, composition, lighting, and editing techniques. Students will also create a digital portfolio of their work from the year. They will study the history of cameras and a few biographies of well-known photographers.

SAT/ACT Prep Class (Fall Semester Only):

Students learn and practice proven skills, strategies, and procedures that enable them to maximize their score on both the SAT and ACT college entrance exams. The instructor also works to identify each student's unique challenges, concerns, and problem areas in order to improve the student's testing confidence and ultimate success. This class is for students who are serious about developing and maximizing their understanding of the assessment areas of these tests and desire to sharpen their reasoning skills in order to achieve their testing goals.

College and Career Planning (Spring Semester Only):

This course will help students begin their search for college and career identification and selection. It will include taking interest and skills tests and/or surveys, working on resume writing, acquiring letters of recommendation, discussing and practicing the college application process and scholarship applications. Students will also have the opportunity to visit local college campuses, listen to speakers and representatives from a variety of colleges and universities and investigate those institutions.

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Theatre I:

This course is designed to provide a foundation in acting and production concepts. Students learn the essential skills, vocabulary, and techniques needed to identify and analyze conventions used in all aspects of theatre. Students will explore movement and voice for effective expression. Students will analyze worldview, author's intent, and the impact of theatre in communicating meaning to an audience through viewing performances and reading scripts. Students will participate in the Performing Arts Showcase performance as either an actor or a technician. No previous theatre experience required.

Theatre II:

This is a second-year course that provides an opportunity for students to broaden the acting and production concepts introduced in THEATRE 1. Creative expression is displayed through developing effective expression and staging in order to convey meaning to an audience through live performance. Students explore works from a variety of historical periods and cultures and determine the influences of the author's intent, worldview, and thematic elements. Students begin to evaluate their own work and receive feedback to grow as technicians and actors. Students participate in the Performing Arts Showcase and may participate in fine arts competition. Additional rehearsal and performance time may be required in addition to class/satellite days.

Prerequisite: Theatre I

Theatre III:

In this course, students continue to analyze, practice, and apply acting and technical skills. Students explore various ways to communicate meaning to an audience using techniques specific to the theatre. Students experiment with and choose appropriate physical, vocal, and emotional expression to fit the character, setting, and dramatic moment within an improvised or scripted work. Students learn to lead and perform as a member of a production team in order to collaboratively create and tell a cohesive story. Students recognize the parts of God's story that various elements of theatre reflect in society. Students participate in the Performing Arts Showcase and fine arts competition. Additional rehearsal and performance time is required in addition to class/satellite days.

Prerequisite: Theatre I and II

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Theatre IV:

In this course, dedicated students create and model effective theatre techniques. Students consider the impact of performing arts in today's society in various places across the world. Students evaluate works to identify theatrical conventions, worldviews, discrete skills and techniques, and modes of communication. Students consider the creative process as a reflective tool. Students research careers and evaluate skills needed for success in the theatre. Students work individually and collaborate with others to interpret scripted scenes of various styles, to portray believable characters, and create imaginative scripts and scenarios. Students create a personal resume or portfolio of theatrical experience. Students participate in the Performing Arts Showcase and fine arts competition. Additional rehearsal and performance time is required in addition to class/satellite days.

Prerequisite: Theatre I, II, and III

Forge (Physical Training):

This course is designed to enhance overall physical endurance, agility, and functional strength training. This is accomplished through coach lead and developed physical training workouts. It will also concentrate on building leadership skills as well as Christ-centered character development through classroom instruction.

Study Hall:

Each day during regular school hours, a study hall area will be open for students remaining on campus but not enrolled in a class. Students may register for any hour of study hall during this time frame, but may not register for more than two periods on the same day. Registration in a study hall is required for any student 1st – 11th grade expecting to be on campus but not in class during school hours.